

# 5 Love-Songs

*5 Mélodies d'Amour / 5 Liebeslieder*

Clarinet & Piano

**Bertrand Gay**

EMR 13404

Solo Stimme / Voix / Part : B<sup>b</sup>

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# 5 Love-Songs

## 5 Mélodies d'Amour / 5 Liebeslieder

for B $\flat$  Clarinet and Piano

Bertrand Gay

### Monday's Song

#### La Mélodie du Lundi / Montagslied

B $\flat$  Clarinet

Piano

$\text{♩} = 63$

$\text{♩} = 63$

*f* assez libre

4

4

7

7

2 4

*mf*

11

11

*dim.*

14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

Musical score for measures 67-69. The score is in 4/4 time with a tempo marking of  $\text{♩} = \text{♩}$ . The key signature has two flats. Measure 67 features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Measure 68 has a piano introduction with a pair of eighth notes in the right hand and a bass line. Measure 69 features a piano introduction with a pair of eighth notes in the right hand and a bass line. Dynamics include *f* and *ff*.

Musical score for measures 70-72. The score is in 4/4 time with a tempo marking of  $\text{♩} = \text{♩}$ . The key signature has two flats. Measure 70 features a piano introduction with a pair of eighth notes in the right hand and a bass line. Measure 71 features a piano introduction with a pair of eighth notes in the right hand and a bass line. Measure 72 features a piano introduction with a pair of eighth notes in the right hand and a bass line. Dynamics include *ff* and *rall.*

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

Musical score for B♭ Clarinet and Piano. The score is in 4/4 time with a tempo marking of  $\text{♩} = 69$ . The key signature has two flats. The B♭ Clarinet part is in the upper staff. The Piano part is in the lower staff. Dynamics include *f* and *f*.

Musical score for Piano. The score is in 4/4 time with a tempo marking of  $\text{♩} = 69$ . The key signature has two flats. The score is in 3/4 time. Dynamics include *ff*, *mf portato*, and *mp*.

6 *mp*

6 *mp*

9

9 *f*

9 *f*

12

12 *mp*

15 *mf* *p* *f*

15 *mf* *p* *f*

15 *mf* *p* *f*

57

*mf dolce*

57

*mf*

60

*ff*

60

*ff*

63

*mp*

*rall.*

63

*mp*

*rall.*

## Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

$\text{♩} = 92$

B♭ Clarinet

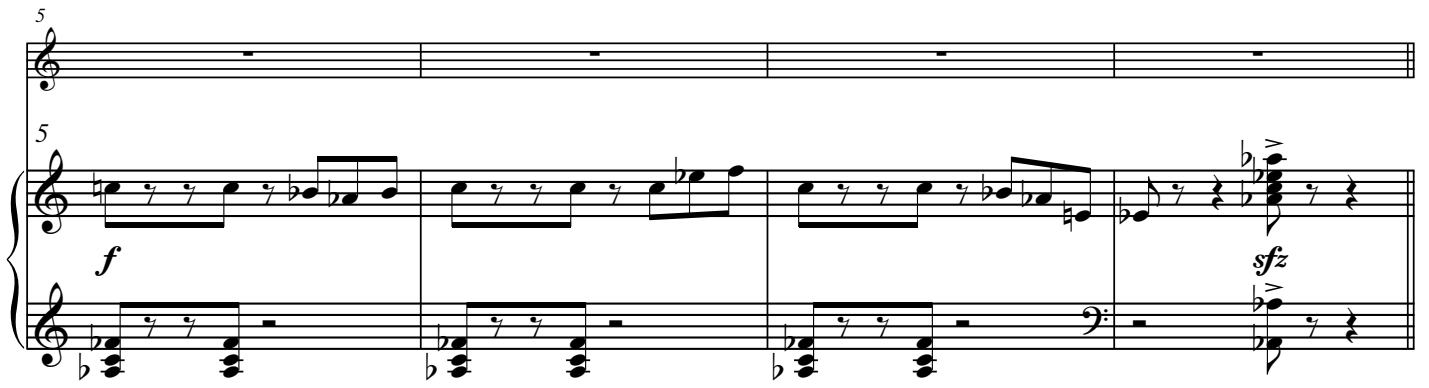
$\text{♩} = 92$

Piano

*f*

*sfz*

5



5

*f*

*sfz*

9



*mf cresc.*

9

*mf cresc.*

14



*f* *mp*

14

*f* *mp*

19



*f*

19

*f*

123 *rall.*

123 *mf rall.*

## Thursday's Song

*La Mélodie du Jeudi / Donnersatgslied*

*B♭ Clarinet*

*Piano*

*ff*

$\text{♩} = 100$

5

5

9

9

*mf*

*mf*



13

Musical score for measures 13-16. The top staff (treble clef) contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff (bass clef) contains a piano accompaniment with chords and moving lines. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to three flats. Measure 16 has a key signature change to two flats and a sharp sign.

17

Musical score for measures 17-19. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a more active piano accompaniment with many chords and eighth notes. Measure 17 has a key signature of two flats. Measure 18 has a key signature of three flats. Measure 19 has a key signature of two flats.

20

Musical score for measures 20-22. The top staff (treble clef) has a melodic line with some rests. The bottom staff (bass clef) has a complex piano accompaniment with many chords and eighth notes. Measure 20 has a key signature of two flats. Measure 21 has a key signature of three flats. Measure 22 has a key signature of two flats. A double bar line is present at the end of measure 22. A bass clef and a key signature of two flats are shown below the staff.

23

Musical score for measures 23-25. The top staff (treble clef) has a melodic line with some rests. The bottom staff (bass clef) has a piano accompaniment with chords and eighth notes. Measure 23 has a key signature of two flats. Measure 24 has a key signature of three flats. Measure 25 has a key signature of two flats and a dynamic marking of *f* (forte). A double bar line is present at the end of measure 25.

82 *mf* *rall.*

82 *mf* *rall.*

## Friday's Song

*La Mélodie du Vendredi / Freitagsglied*

*Bb Clarinet*  $\text{♩} = 63$

*Piano*  $\text{♩} = 63$  *f*

4 *mf*

4 *mp*

8 *poco f*

8 *poco f*

11 *mp*

11 *mp*

14 *f*

14 *f*

17 *mf* *f* *f*<sup>2</sup>

17 *mf* *f* *f*<sup>2</sup>

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